

D16 BTEC LEVEL 3 EXTENDED DIPLOMA IN PERFORMING ARTS (MUSICAL THEATRE)

The D16 Extended Diploma in partnership with East Coast College encompasses all aspects of Performing Arts with a particular focus on Musical Theatre – giving every student an excellent grounding in Singing, Dancing and Acting alongside developing individuality and performance skills. The course is an Extended Level 3 qualification (*equivalent to 3 A Levels*) that also attracts extra UCAS points through Teacher Training, LAMDA, LCM & ISTD examinations. **We pride ourselves on our Elite Training & outstanding results with 100% of our students gaining places at their top choice Vocational College or University.**

D16 Performing Arts College provide a supportive environment that fosters not only artistic development but also intellectual and personal development within all its students. The training is based around practical sessions in dance, drama and singing alongside performances where the three skills are brought together. Students will also study the historical, stylistic and professional aspects of the industry.

Sample Year 1

Term 1 & 2: Dance, Drama and Singing classes will strengthen understanding of technique and develop awareness of the level of work required throughout the course. WE start selecting songs and monologues ready for mock auditions. During term 1 students work on technique and team building. In term 2 we start thinking about colleges and auditions and preparing for a life in the industry.

Term 3 & 4: During these terms students begin work towards their first week of assessments. During this time the timetable will continue to be made up of lessons in each discipline that build technique, followed by preparation time to develop their skill set. There will be a number of small scale local performances for students to take part in alongside involvement in a larger performance in Term 5. The course will also spend time on careers advice including trips to universities and performing arts schools and developing showreels and online profiles to gain work in the industry including Spotlight.

Term 5: Term 5 is SHOWCASE time. During this time the timetable will continue to be made up of lessons in each discipline that build technique, followed by rehearsal time to develop the show. Time is allocated to the development of log books, video and other evidence required by the assessors for the course.

Sample YEAR 2

Term 1 & 2: During this term technique that has been learnt in the first year of the course is embedded through work using professional scripts and music. Musical Theatre repertoire will be built up to give students audition material. Some time will be spent in the early part of the term on applications for Universities, Performing Arts schools and looking at work after the course. Students may also work on a TIE (Theatre in Education) piece that could tour local schools and be based on an area of the group's choice.

Term 3 & 4: Much of term 3 & 4 will be based around the FMP (Final Major Project). This will include researching the history of the production/pieces, looking in depth at character analysis as well as rehearsing and performing the show. A written project will be required for this term that evidences the work taking place.

Term 5: Performance of the FMP (Final Major Project) at a local theatre. Collation of all evidence and project work. Final examinations & assessments ready for graduation.

Applications for entry in September 2017 are now being taken

Applying for our full-time course is easy. Complete the application form and return it to DPA Performing Arts Academy. Your application will then be acknowledged and you will receive an interview/audition date or you can attend a D16 OPEN DAY.

Entry Requirements:

Four GCSEs at grades 4-9 including English & Maths, or a Performing Arts BTEC Level 2, ideally at merit, plus Functional Skills English Level 1 and a successful interview followed by an OPEN DAY Audition or an individual audition where you will be required to perform some prepared audition material or take part in classes.

Venue:

The course will be held at DPA The Studio 1A & 2 Longs Business Estate, Gorleston. NR31 6NE with full scale performances and showcases at various local theatres.

Timescales:

You need to apply for this course now, although applications can be made right through until the first week of September.

Costs:

This course is 100% funded so there is no cost at all for students aged 16-19 years. 19 year olds can access funding as long as they have not got a previous Level 3 qualification. There may be some small costs for trips and visits, costume and scripts although these will be kept to a minimum as the students will be expected to fundraise themselves. Those over 19 who already have a Level 3 qualification will be required to pay towards the cost of the course.



Additional Information:

- ❖ You will be expected to commit to a rehearsal schedule and some additional hours to gain experience. There will also be the opportunity for work experience, both teaching and performing.
- ❖ You will be required to wear uniform to classes. There may be some additional costs to cover theatre trips, official scripts and professional workshops.
- ❖ The D16 printed uniform is provided free of charge and includes hoodies and t-shirts. You are also given your ballet uniform. All other uniform and equipment must be provided by the students.
- ❖ Students may be entitled to a student bursary that can include free travel & free college meals.
- ❖ All the facilities at East Coast College, Lowestoft Campus & Great Yarmouth Campus are available for you including the Library & Media Lounge.
- ❖ You will be registered as an East Coast College student but will train in a full-time theatre school environment for around 22 hours a week.
- ❖ You can take unlimited classes from our DPA Semi-Vocational Timetable to top up your training for a reduced rate of £20.00 a week during term time.
- ❖ West End & Industry professionals will take classes throughout the duration of the course.
- ❖ You will be entitled to have *Private Drama & Private Singing* Lessons throughout the course.
- ❖ There may be an opportunity to take LAMDA, LCM & ISTD examinations - these incur a cost.
- ❖ The course is free to students aged 16-19 years old.

You can apply online, by email or by calling 01493 718292

#trainright #trainhard #dreambig



D16 Performing Arts College Sample Timetable:

Time	Tuesday	Wednesday	Thursday
8.45am–9.00am	Registration	Registration	Registration
9.00am-9.45am	Fitness & Dance Conditioning	Group Tutorial	Fitness & Dance Conditioning
9.55am-10.55am	Ballet	Pilates	Ballet
11.10am-12.10pm	Broadway Jazz	Ensemble Singing	Technical Jazz
12.50pm – 1.50pm	Planned Learning/ Individual tutorial/ Singing and drama private	Singing and drama private lessons	Contemporary
1.50pm – 2.50pm	Audition for Actors	Audition Preparation	Practical/Show Rehearsal
3.00pm – 3.45pm	Movement in Performance	Vocal Technique	Practical/Show Rehearsal

