

WELCOME TO



ACADEMY OF DANCE & PERFORMING ARTS

EVEN THE GREATEST WAS
ONCE A BEGINNER

Please find information about us and how to enrol within this pack,
if you have any questions then please contact us on:

01493 718292

enquiries@dpadreams.co.uk

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Gorleston, Norfolk. NR31 6NE



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ABOUT US

DPA ACADEMY OF DANCE & PERFORMING ARTS IS EAST ANGLIA'S ONLY DEDICATED FULL TIME PERFORMING ARTS ACADEMY, WE OFFER TUITION IN ALL AREAS OF THE ARTS ON A PART-TIME BASIS FOR CHILDREN & YOUNG PEOPLE AGED 18 MONTHS-18 YEARS AND FULL TIME FOR YOUNG PEOPLE AGED 16 YEARS+. DPA WAS ESTABLISHED IN 2010 BY PEOPLE WHO ARE PASSIONATE ABOUT CREATING AN ENJOYABLE TRAINING ENVIRONMENT. DPA IS REGISTERED WITH THE CHARITY COMMISSIONERS AS AN EDUCATIONAL CHARITY NO: 1143579. WHEN YOU ATTEND DPA YOU WILL BE TAUGHT BY A COMMITTED TEAM OF TEACHERS THAT ARE ALL DBS CHECKED AND FIRST AID TRAINED AND THAT AIM TO ENSURE YOU REACH YOUR FULL POTENTIAL. WE ARE AN ACCREDITED CDMT SCHOOL AND WE ARE AFFILIATED TO THE IMPERIAL SOCIETY OF TEACHERS OF DANCING (ISTD), TRINITY COLLEGE AND THE LONDON ACADEMY OF MUSIC AND DRAMA (LAMDA). WE CURRENTLY HAVE A 100% PASS RATE IN ALL EXAMINATIONS TAKEN, WHICH IS A FANTASTIC ACHIEVEMENT FOR THE SCHOOL AND STUDENTS.

As an academy we pride ourselves on a happy relationship between staff and pupils. The ongoing wellbeing of every student is of paramount importance to us. All new pupils will be mentored by another pupil in their early days at DPA. Our aim is to provide education and training, nurture and encourage and ensure that all students are having fun, gaining confidence and making friends.

We aim to develop and broaden your skills and knowledge of Performing Arts in a professional and highly disciplined Theatre School environment. Our semi-vocational students have an elaborate timetable of classes to choose from and also have an opportunity to take part in masterclasses with West End and Top Industry Professionals. These masterclasses are a vital part of your training and underpin DPA's philosophy of sharing industry practice with all our students.

All students have to enrol and pay a £10 registration fee and annually they will pay a £5.00 insurance fee. The registration fee includes their DPA T-Shirt which is part of the standard uniform. Additional uniform is available from FLIRTS Dancewear in Great Yarmouth and our online uniform shop.

We host a biannual awards evening where all students are given an opportunity to showcase and also celebrate our DPA family with an audience of family and friends. All students are also given the opportunity to perform to a large audience on a professional stage in our biannual full school production.

Little Stars is our children & young people's agency we look to place children in TV, Film and Theatre Productions. We are always looking to represent a wide selection of bright, enthusiastic and talented children and young adults from all backgrounds from around the area. Our clients will be required to attend regular workshops for TV Technique, Acting & Performance and Photographic and all of our clients will appear in the Spotlight Children & Young Performers directory. This is a casting directory used by production teams to source child artists for TV, film, stage or commercial work. We are a PRE-APPROVED AGENCY and DPA Students can only join SPOTLIGHT through Little Stars.

Simply, we train highly motivated students who have the passion, imagination, integrity and endless staying power to become exceptional Performers. DPA is a way of life!

OUR CLASSES

IMAGINE - 18 MONTHS+

Our Pre-school Introductory Classes are fun, lively and creative set in an environment that allows students to explore Performing Arts for the first time! DPA has a unique approach to teaching pre-school aged children, placing an emphasis on enjoyment and expression.

Little ones will be taught basic movement and musicality skills with the use of imagery or 'make believe'. Become a clown, a fairy or a ballerina. We use lots of props such as magic wands, sponges, flowers, ribbons and musical instruments in a safe environment. We aim to develop confidence and develop a good self-image in a positive learning environment for your child.

CLASSES ON OFFER

Mummy & Me Ballet
Tiptoe Ballet
Tiptoe Drama & Music
Tiptoe Tap

IMPACT, IGNITE & INSPIRE 5 YEARS+

Introducing a part-time Performing Arts School Programme with a difference...

With a consistent and dedicated programme of classes and workshops in acting, singing and dance for students aged 5 to 18 years DPA provides a realistic picture of what it's like to train ready for a career in the Performing Arts Industry as well as having a huge timetable full of classes for students that want to train, have fun and build confidence & skills.

DPA is absolutely committed to quality training and to ensure that every child receives enough attention, class sizes are strictly monitored. It is therefore advisable to enrol your child on the waiting list to be sure of a place.

Discover an environment where young people can truly explore and develop their talents and join one of our classes today.

ACRO

This class combines classical technique with precision acrobatic elements. It is defined by its athletic character and its unique choreography, which seamlessly blends dance and acrobatics. Students learn tricks and movements including back bends, walk overs, chest rolls, chest stands, shoulder stands, hand stands, cartwheels, round offs, splits, fishtails, hand walking and more! As well as learning an amazing skill or developing a natural talent, students will also benefit from these classes by developing an increase in strength, flexibility, confidence and spatial awareness.

BALLET FUSION

The class blends a fusion of traditional ballet technique with contemporary dance styles, stretching and core strengthening for a full body workout.

Ballet helps to boost co-ordination, enhances balance and muscle strength whilst increasing flexibility and range of motion.

Contemporary dance has its origins in ballet and developed to give choreographers and performers a greater sense of freedom for the interpretation of emotion. Contemporary technique combines many aspects of ballet, such as strong and controlled legwork, but also emphasises the use of the back and incorporates floorwork and has greater versatility, freedom and fluid movements for jumping and turning.

BALLET

These classes teach the fundamental techniques and are imperative for those pupils who wish to take up dancing as a career. Classes offered are all grades from Primary-Advanced. Pupils have the opportunity of taking ISTD examinations if the required standard has been attained. Although these are not compulsory, it is a wonderful reward for the months of hard work involved at achieving the standards required. All children entered for exams are expected to attend extra coaching classes in the lead up to their examinations. Ballet will help develop poise, co-ordination, discipline, musicality and expression through the enjoyment of classical dance. Ballet is the foundation for all dance styles.

• FREWORK

Often described as 'the key dance discipline', ballet teaches grace, poise, musicality, correct posture, coordination, balance, strength and flexibility. It is one of the oldest dance forms, but is still hugely popular, and beneficial in providing a secure base for all other dance forms. Our Freework Ballet classes offer students an opportunity to enjoy this discipline without following a set syllabus or worrying about the pressure of additional exams.

• DEMI-POINTE

The Class is structured and works on Strength, Balance and Musicality, with beginner's steps being introduced at a safe and effective pace. Class open to Grade 3+ Ballet Students and the student must take at least one other ballet class a week. Students will need to bring with them to this class a resistance band and a small spikey massage ball.

• POINTE

The study of Pointe work can begin once students are studying Grade 3 Ballet and the class may be taken by students who are not yet on Pointe to further develop and strengthen the muscles necessary to go on Pointe. Students who are on Pointe must take at least two additional dance classes per week. Readiness for Pointe work is determined by each student's strength and physical development, not by their age. The tutor will advise parents when a student has the necessary strength and maturity to go on Pointe.

BROADWAY BABIES

An all singing, all dancing class teaching children the basics of musical theatre combined with acting and performance skills.

Get ready for drama, singing and dance, all rolled into one exciting after school session. Classes include: warm-ups, games, dance styles, singing and acting. Join us for adventures, create characters and become a Mini star!

Our classes build confidence and help develop skills and creativity. DPA offers children a safe environment to grow and stretch themselves in, while they have fun and meet new friends... perfect for little ones with big imaginations!

COMMERCIAL

Specialised classes teaching all Urban Dance styles including, Street, Poppin, Lockin, Breaking, Hip Hop, Krumping and Commercial. You will meet wicked, like minded dancers, gain confidence and make some great friends. We cater for everyone so if you are a total beginner or an advanced dancer we have just the right moves for you!

DPA DANCE COMPANY

The DPA Competitive Dance Company is an award winning competitive dance team.

Dancers who are interested in taking advanced classes and who want more performance opportunities are encouraged to audition. Dancers typically compete in regional (local) & national competitions and festivals throughout the dance season, attend dance workshops & masterclasses and perform at events & showcases. This is a serious programme that requires hard work and commitment. We require that the dancers and parents are team players and work together for the success of the entire team and DPA!

Entry is by AUDITION ONLY.

CONTEMPORARY

Contemporary dance classes focus on a range of techniques, developing students' strength, stamina flexibility and coordination. Alongside taught phrases choreographed to develop understanding of contemporary dance, students will learn choreographic skills as well as developing their sense of performance. The classes focus on leg strengthening, core exercises, floor work, contact work and improvisation. **(Must be taken in conjunction with at least 1 ballet class)**

CREATIVE DRAMA

An introduction to acting and drama for younger children. Role-play, storytelling, dressing up, drama games and acting fun. Our Creative Drama classes build confidence and channel high spirits and natural curiosity and sense of humour. With a dressing up and prop box full of possibilities, this class fuels the imagination of our youngest students!

DRAMA

Designed to teach confidence and self-expression beginning with drama games, movement and storytelling, building up to script reading, improvisation and the production of scripted works and devised pieces. Groups work with a huge range of stimuli including news cuttings, images, music and props. The key objective is to develop a creative response, to build confidence, characterisation, performance and communication skills, all essentials in everyday life and of course the key to audition success too!

FIT DANCER PROGRAMME

With dance and specifically Ballet being one of the most physically demanding pursuits on this earth, it is therefore very important that dancers begin to take strength and conditioning seriously at a young age with the goal not only being increased performance but also injury prevention and career longevity. These sessions are 30 minutes long and can be taken one to one or shared with up to 3 people of a similar age/ability. **(Not included in our unlimited class pass)**

JAZZ TECH

We have created our very own Technical Jazz Syllabus. As with most things dance is constantly evolving, so to keep our students challenged and current this specially designed class will be implemented throughout the school. There are 3 levels to the training and each level is designed to build on the skills learnt in the previous level. This 1.5 Hour class includes Warm Up, Flexibility Exercises, Core strength Exercises, Dance Vocabulary, Kicks, Leaps, Tricks, Corner work, Turns, Combinations & Performance skills.

LIMBERING

These classes are specifically designed to improve a student's level of flexibility. After a long warm up, various exercises are taught that will help increase flexibility and suppleness that is so important for a dancer. This is an energetic and challenging class but extremely rewarding!

LYRICAL

Lyrical dance is very similar to ballet, combining the many technical elements of classical ballet with the freedom, fluidity, expressiveness and airier aspects of jazz, contemporary and modern dance.

MODERN

These classes teach the fundamental techniques and are imperative for those pupils who wish to take up dancing as a career. Classes offered are all grades from 1-Advanced. Pupils have the opportunity of taking ISTD examinations if the required standard has been attained. Although these are not compulsory, it is a wonderful reward for the months of hard work involved at achieving the standards required. All children entered for exams are expected to attend extra coaching classes in the lead up to their examinations. Our graded Modern classes follow the ISTD syllabus. Modern will teach rhythmic co-ordination through a structured syllabus and develop the distinct style of Modern Theatre seen in many popular musicals on stage and screen.

MUMMY & ME BALLET

For children who can walk well, up to the age of 3yrs. An introduction to Ballet children learn basic steps. After this class they can then progress into our Tiptoe Ballet class. At 'Mummy and Me' Ballet you stay with your child and help them learn their first steps in Ballet!

ONE TO ONE PRIVATE LESSONS

Weekly one to one lessons can be booked for all students and are open to all ages and all abilities. Students can use these sessions to work towards examinations with LCM, LAMDA, Trinity College or ISTD, work on audition technique for school productions, professional castings, for entry in to full time Performing Arts Colleges, to learn new repertoire or even just for fun. **(Not included in our unlimited class pass)**

Singing: Students can take Trinity College examinations or learn for fun!

Acting: Students can take LAMDA/Trinity College examinations or learn for fun!

Dance: Students can take ISTD examinations or learn for fun!

PAGE TO STAGE

The class mainly focuses on Acting but may combine all 3 disciplines of singing, dancing and acting if required for the production. The class will provide students with all the skills to perform in a full-scale production at a local theatre with props, sets and costumes.

PROGRESSING BALLET TECHNIQUE (PBT)

This is an innovative program developed by Marie Walton-Mahon for students to understand the depth of training muscle memory in achieving their personal best in classical ballet.

SINGING

These workshops consist of warm-ups, simple songs that bring instant rewards and also more complex pieces in several parts that offer the opportunity for a challenge. A fantastic class for anyone that loves to sing and wants to increase knowledge on the voice and develop their style and skill.

STAGECRAFT ACTING

Through improvisation, script analysis and the study of monologue materials, students are introduced to the fundamentals of Stagecraft Acting & performance. Special emphasis is placed on interpretation and translation of the dramatic script as the basis for exploration of characterisation, motivation and transition.

STREET DANCE

This is a very exciting and enjoyable dance style. Our street dance classes are designed to give fun-filled sessions where students will learn to let go and express themselves to their favourite music. Our expert street dance teacher will help pupils understand rhythm, coordination and will teach the basic as well as more challenging moves and grooves. These will be grouped in energetic street dance routines you can practice and perform with attitude.

STREET TAP

Musical productions and movies in the late 1990's like Stomp and the Tap Dogs gave traditional tap dance a modern-day revamp. Street Tap is a hybrid of tap dance techniques and urban hip hop. The result is a funky, raw style of tap dance that's vibrant and entertaining. This class incorporates turns, slides, percussion and clear, hard hitting tap beats. Dances are choreographed to the latest tracks, and sometimes can be performed a cappella (without music). Street Tap is a great mix of technical tapping (which develops musical coordination) with freestyle hip hop that's an awesome form of expression.

TAP

These classes teach the fundamental techniques and are imperative for those pupils who wish to take up dancing as a career. Classes offered are all grades from 1-Advanced. Pupils have the opportunity of taking ISTD examinations if the required standard has been attained. Although these are not compulsory, it is a wonderful reward for the months of hard work involved at achieving the standards required. All children entered for exams are expected to attend extra coaching classes in the lead up to their examinations. Our graded Tap classes follow the ISTD syllabus. Lively, rhythmic tapping makes the performer not just a dancer but also a percussive musician.

THE MUSICAL THEATRE LAB

There's no better place to learn and experience Musical Theatre than DPA. It's where performers of every age and skill level can learn from acting, singing and dancing professionals. Performers will improve their skills with this amazing weekly Musical Theatre Masterclass. Working on some of the greatest Musical Theatre songs this class is a must for the young performer looking to make a big leap in their musical theatre skills! DPA have perfected a curriculum which will take all of your skills to the next level.

- **DANCE MASTERCLASS** - 1 Hour each week - you will learn various dance techniques, working towards a choreographed Musical Theatre combination/routine.
- **SINGING MASTERCLASS** - 1 Hour each week - You will learn ensemble singing with Vocal Coach Roxy Yarnold. Students will learn warm-ups, simple songs that are fun and bring instant rewards and also more complex pieces in several parts that offer the opportunity for a challenge.

This exciting class works towards a performance in London's West End.

TIPTOE BALLET

An introduction to Ballet for children aged **3-4yrs**, teaches children the basic positions and techniques. Children will be taught how to hold their body correctly, including how to hold their hands and how to point their toes. They will practice simple skills such as skipping, jumping and rhythms to improve coordination, flexibility and confidence whilst having fun. Parents are not permitted to stay for this class.

TIPTOE TAP

Tiptoe Tap is a fantastically fun rhythm-based dance session designed to develop your child's rhythm, balance, coordination and confidence. Percussive dance styles like tap dancing are really engaging for little ones.

Boys and girls will love hearing the sounds their tap shoes make on the dance-floor, whilst burning off some energy and learning how to tap in time to the music. Tiptoe Tap is the ideal first tap dancing class for your little Fred or Ginger! DPA has always been recognised for it's high quality tap teaching and for us, that starts even with our youngest dancers. Real steps, real tap, right from the start.

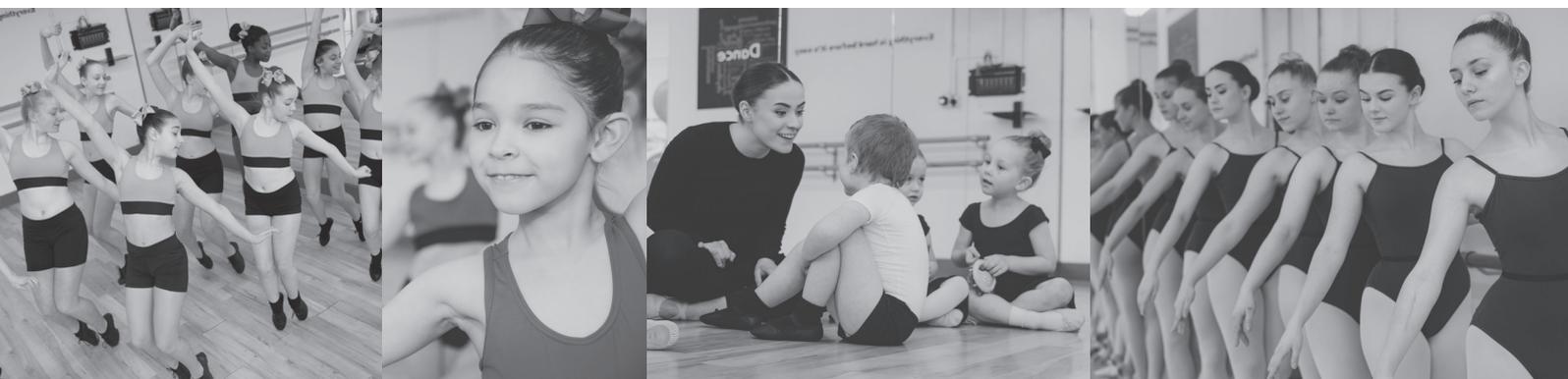
TIPTOE DRAMA & MUSIC

Song, percussion and drama make up this structured class allowing budding superstars to create and express in their own special way. Pre-school tots love to get into character - different themes engage little imaginations as they pretend to be animals in the jungle or sharks in the ocean.

TLC (TRAIN, LIMBER, CONDITION)

This dynamic class focuses on building core strength, stability in joints, awareness of weaknesses and areas of inflexibility and increasing endurance. This class is designed to equip pre-professional dancers with the tools they need to achieve their goals. This class is a great addition to your training! Enabling our dancers to focus on developing and increasing the flexibility and strength required to execute various dance moves. In addition to flexibility training, core stability, cardio-vascular endurance and muscular strength are all areas that are covered in this class as well.

This class is highly recommended for all dancers!



DPA UNIFORM REQUIREMENTS 2019-2020

FLIRTS ARE THE CHOSEN SUPPLIER FOR ALL DPA DANCEWEAR. 20 KING STREET - GREAT YARMOUTH

DPA T-shirts are compulsory for all students who participate in any of our shows and are the only t-shirts that are permissible to wear for all classes. Girls NO underwear, boys dance belts. New uniform must be purchased for EXAMS.

Please note that uniform is compulsory in all classes and must be worn by all students within the first 3 weeks of joining DPA

All bows are available from DPA only.

On the 1st week of every new half term we will remind students about uniform if after that they don't have items/are not dressed correctly they will not be allowed to take part in the class.

IMAGINE UNIFORM FOR ALL DANCE CLASSES (EXCEPT BALLET)

Girls: Purple cross backed DPA crop top & black high waisted DPA cropped shorts. Other options Purple vest top, DPA black full-length leggings. Hair must be in a neat high bun, 5-inch Purple Hair Bow. Boys: DPA Black unitard, black fitted shorts and black vest, black stirrup leggings and black vest. Hair must be neat and tidy.

Footwear: Tap: Black Timestep low heel tap shoes

Modern, Acro: Bare feet

Dance Con, Fitness, Limbering, Singing, Drama: Indoor Trainers

Mummy & Me Ballet, Tiptoe Ballet, Pre-Primary & Primary Standard Ballet Studio Wear: Girls: Black capped sleeve DPA leotard, black Bloch ballet wrap skirt, pink socks and pink leather ballet shoes, Legwarmers/ Wrap Cardigans optional (must be black) Hair in a neat high bun, 3-inch Black Hair Bow.

Boys: Black unitard, Black Vest, Black shorts, black socks and black leather Ballet Shoes.

IMPACT UNIFORM FOR ALL DANCE CLASSES (EXCEPT BALLET)

Girls: Royal Blue cross backed DPA crop top & black high waisted DPA cropped shorts. Other options Royal blue vest top, DPA black full-length leggings. Hair must be in a neat high bun, 5-inch Royal Blue Hair Bow.

Boys: DPA royal blue & black unitard, black vest, black fitted shorts, black stirrup leggings. Hair must be neat and tidy.

Footwear: Tap: Black Timestep low heel tap shoes

Modern, Acro, Contemporary, Limbering, Lyrical, Jazz Tech: Bare feet

Dance Con, Fitness, Singing, Drama: Indoor trainers

Primary, Grade 1 & 2 Ballet Studio Wear: Girls: Black camisole leotard, black wrap skirt (Primary Ballet ONLY) pink ballet socks and pink leather ballet shoes. Grade 1 & 2 Baby pink waistband pink leather ballet shoes, pink ballet tights, Hair must be in a neat high bun, 3-inch Baby Pink Hair Bow. Boys: White leotard, black shorts, black socks and black leather ballet shoes.

Primary Ballet Exam Wear: Girls: Baby pink cotton capped sleeve leotard, baby pink wrap skirt, pink satin ballet shoes (calamined) with narrow ribbons, pink ballet socks. Boys: White leotard, black shorts, white socks and white leather ballet shoes. Hair will be advised for each exam session.

Grade 1 & 2 Ballet Exam Wear: Girls: Baby pink cotton capped sleeve leotard, baby pink waistband, pink satin ballet shoes (calamined) with narrow ribbons, pink ballet tights.

Boys: White leotard, black shorts, white socks and white leather ballet shoes. Hair will be advised for each exam session.

Grade 1 & 2 Tap Exam Wear: Girls: Black sleeveless cotton leotard with coloured velour panelling (please see Kalli for your colour), black DPA shorts, black socks, black eyeletted Timestep low heel tap shoes (polished). Hair will be advised for each exam session.

Boys: Black sleeveless vest and black dance leggings, black socks, dance belt, black eyeletted Timestep low heel tap shoes (polished). Hair neat and tidy.

Grade 1 Modern Exam Wear: Girls & Boys: Royal Blue & black unitard. Bare Feet. Hair will be advised for each exam session.

Grade 2 Modern Exam Wear: Girls & Boys: Aqua Blue & black unitard. Bare Feet. Hair will be advised for each exam session.

IGNITE UNIFORM FOR ALL DANCE CLASSES (EXCEPT BALLET)

Girls: Aqua cross backed DPA crop top & black high waisted DPA cropped shorts. Other options aqua vest, DPA black full-length leggings. Hair must be in a neat high bun, 5-inch Aqua Hair Bow.

Boys: DPA black & aqua unitard, black vest, black fitted shorts, black stirrup leggings, dance Belt. Hair must be neat and tidy.

Footwear: Tap/Street Tap: Black full sole Oxford tap shoes (Leather or Resin)

Modern, Acro, Contemporary, Limbering, Lyrical, Jazz Tech: Bare feet

Dance Con, Fitness, Singing, Drama: Indoor Trainers

Grade 3 & 4 Ballet Studio Wear: Girls: Black camisole cotton leotard, mulberry waistband, pink leather ballet shoes, pink ballet tights, Hair must be in a neat high bun, 3-inch mulberry pink hair bow. **Boys:** White leotard, black stirrup dance leggings, black socks and black leather ballet shoes.

Grade 3 & 4 Ballet Exam Wear: Girls: Mulberry sleeveless cotton leotard, mulberry waistband, pink satin ballet shoes (calamined) with wide ribbons (Grade 3), pink ballet tights. Hair will be advised for each exam session.

Boys: White vest leotard, black stirrup dance leggings, white socks and white leather ballet Shoes. Hair neat and tidy.

Grade 3 Tap Exam Wear: Girls: Black sleeveless cotton leotard with coloured velour panelling (please see Kalli for your colour), black shorts, black Oxford tap shoes (Leather or Resin), black invisible socks. Hair will be advised for each exam session.

Boys: Black fitted t-shirt and black jazz pants, black socks, dance belt, black Oxford tap shoes (Leather or Resin), Hair neat and tidy.

Grade 4 Tap Exam Wear: Girls: Black leotard of your teacher's choice, black shorts, black footless tights, black leggings (all to be arranged and agreed with Kalli) black Oxford tap shoes (Leather)

Boys: Black fitted t-shirt and black jazz pants, black socks, dance belt, black Oxford tap shoes (Leather or Resin), Hair neat and tidy.

Modern Grade 3 & 4 Exam Wear: Girls & Boys: Aqua Blue & black Unitard. Bare feet. **Boys:** dance belt. Hair will be advised for each exam session.

INSPIRE UNIFORM FOR ALL DANCE CLASSES (EXCEPT BALLET)

Girls: Grey cross backed DPA crop top & black high waisted DPA cropped shorts. Other options Grey vest, DPA black full-length leggings. Hair must be in a neat low bun, 5-inch Grey Hair Bow. **Boys:** DPA black & grey unitard, black unitard, black fitted shorts, black vest, black tight t-shirt, black stirrup leggings, dance Belt. Hair must be neat and tidy.

Footwear: Tap/Street Tap: Black full sole Oxford tap shoes (Leather)

Modern, Acro, Contemporary, Limbering, Lyrical, Jazz Tech: Bare Feet

Dance Con, Fitness, Singing, Drama: Indoor Trainers

Grade 5 & 6 Ballet Studio & Exam Wear: Girls: Black camisole lined DPA leotard, Grade 5 waistband - mulberry pink, Grade 6 waistband - white, pink canvas ballet shoes, pink ballet tights, Hair must be in a neat low ballet bun. Grade 5 3-inch mulberry pink Hair Bow, Grade 6 3-inch white hair bow. **Grade 5 Exam Wear:** Pink satin ballet shoes (calamined) with thick ribbons. **Grade 6 Exam Wear:** Pink satin split sole ballet shoes (calamined) with thick ribbons. **Boys:** White Vest leotard, Black stirrup dance leggings. **Studio Wear:** Black socks & black leather full sole ballet shoes. **Exam Wear:** White socks and white leather ballet shoes. Hair will be advised for each exam session.

Intermediate Ballet Studio & Exam Wear: Girls: Black leotard as discussed with teacher, black waistband, pink tights, pink canvas ballet shoes. Hair will be advised for each exam session.

Boys: White leotard, black stirrup dance leggings, **Studio Wear:** Black socks & black Ballet Shoes, **Exam Wear:** White Socks and white canvas ballet shoes.

Grade 5, 6, Intermediate & Advanced Tap Exam Wear: Girls: Black leotard of your teacher's choice, black shorts, black footless tights, black leggings (all to be arranged and agreed with Kalli) black Oxford tap shoes (Leather). Hair will be advised for each exam session.

Boys: Black fitted t-shirt, with black jazz pants, dance belt, black socks, black Oxford tap shoes (Leather) Hair neat and tidy.

Modern Grade 5 & 6 Exam Wear: Girls & Boys: Grey & Black Unitard. Bare feet. **Boys:** Dance belt. Hair will be advised for each exam session.

Modern Intermediate & Advanced Exam Wear: Girls: Leotard and tights as agreed with Kalli. Bare feet. **Boys:** Black unitard, dance belt. Bare feet. Hair will be advised for each exam session.

Freework Ballet, Pilates, PBT, Demi Pointe & Pointe: Girls: Any black leotard of your choice, black waistband, pink ballet tights and pink leather or pink canvas ballet shoes. Tutor will advise when ready for either Soft Block or Pointe Shoes, Hair must be tied back neatly in a high bun with black 3-inch bow. Legwarmers/Wrap Cardigan's optional (must be black).

Boys: White leotard, black leggings, black socks and black leather or canvas ballet shoes.

Drama & Singing: DPA T-Shirts any black joggers or leggings, indoor trainers. Hair tied back, neat & tidy.

Private Singing & Acting Lessons: Any DPA clothing of your choice. Hair Girls: Tied up and neat.

Boys: Neat and tidy.

Page to Stage: Unscene Theatre Company t-shirts, any black joggers or leggings, or indoor style trainers. Hair tied back, neat & tidy.

Street Dance & Commercial: Any Dancewear (be unique). Dance Trainers/Indoor Trainers. DPA uniform not required for this class. Hair tied back, neat & tidy.

Street Tap: Any dancewear (be unique). Tap Shoes. Hair tied back, neat & tidy.

Private Dance Lessons & Fit Dancer Programme: Any dancewear of your choice. Clean indoor trainers. Hair Girls: Tied up and neat. Hair Boys: Neat and tidy.

DPA Dance Company: Girls & Boys: Full uniform including jacket. Black & White Nike trainers (INDOOR USE) Black socks.

The Ballet Academy: Girls: Grey Ballet Academy Leotard, Baby Pink Waistband, Pink Ribbon Bow, Pink Tights, Pink Canvas Ballet Shoes. Lower school hair Girls: Criss-Cross Braids. Upper school hair Girls: Low Bun.

Boys: Grey Unitard, white socks and white ballet shoes. Hair neat and tidy.

When coming to classes all students are to be dressed appropriately either in DPA uniform or other dancewear depending on class requirements not forgetting clean footwear. The main reason for this is safety but also appearance is an important part of being a performer.

REMEMBER NO JEWELLERY AND HAIR MUST BE TIED BACK IN EVERY CLASS IN EITHER:

A NEAT Bun (this applies to all dance & acro classes unless stated)

French Plait(s)

Ponytail

Please ensure all uniform is named.

Mobile phones must be on SILENT and NOT taken into the studios.

Food is not allowed to be taken into the studios (only water bottles allowed)

All changing rooms/Waiting Areas/Green Room are to be left clean and tidy at all times

“THE BEST PROJECT YOU WILL EVER WORK ON IS YOU”

#training #technique #talent #teamdpa

PAYMENT, PRICING & INVOICING

We invoice for payment of classes half termly (6 TIMES A YEAR) via email the first week of term (one term usually runs for 6/7 weeks) and we ask that payment is made within 7 days of the date on the invoice to ensure your child retains their place in the class. If you have any problems with this please contact us immediately to make alternative arrangements. Please be assured that any issues will be dealt with in the strictest confidence.

We offer a free trial week where new students can trial as many different classes as they would like to. We ask you to complete our registration form in preparation for the trial week. After this week once classes have been selected you will be asked to pay the one off £10 registration fee and annual insurance premium of £5 and then the balance of the half termly fee's – this will all be invoiced. All details regarding invoices are available from the office.

We offer a very competitive pricing system for our classes including an unlimited class pass and sibling discount. Class prices for 2019/2020 are as follows:

Weekly Individual Classes		Cost per class
30 Minute Classes		£3.25
45 Minute Classes		£3.75
60 Minute Classes		£4.25
75 Minute Classes		£5.25
90 Minute Classes		£6.50
Acro	Beginners: £4.50	Inter/Advanced: £7.00
Private Lessons (30 Minutes) including Fit Dancer Programme		£12.75

If you would like to take advantage of our weekly class discounts from September don't forget to check the portal and then let us know your class lists!

Class Packages	Class Passes
Tiptoe Package (3 classes)	£8.50
Musical Theatre Lab (2 classes)	£8.00
Actor/Musical Theatre Package (1 drama, MT Lab (2 classes & a One to One Singing or Drama lesson)	£25.00
Impact UNLIMITED	£22.00
Ignite UNLIMITED	£28.00
Inspire UNLIMITED	£30.00

Fee's can be paid online, by direct Bank Credit, Card, Cheque or Cash. Additional classes, rehearsals, show costumes will be invoiced separately. Please ensure your invoice number is used for reference when paying. If you do not pay your invoice within 14 days, then a late payment charge of 5% of the invoice total (minimum £5) will be added to your bill. If after 21 days no payment is received, attendance will be stopped and children will have to reregister to regain their place and pay 2 half terms in advance unless prior arrangements have been made.

DPA Academy of Dance & Performing Arts reserves the right to hold onto any certificates or awards and withdraw students from examinations or showcases until outstanding fees are paid.

If you miss a class due to holiday or sickness you can make up lost classes by attending another class within the same half term. Classes cannot be carried forward into the next half term and no refunds are offered for unattended classes. A half terms notice must be given to cancel your child's place.

Account Name:	DPA Academy of Dance & Performing Arts
Sort Code:	40-22-34
Account Number:	21473190

FREQUENTLY ASKED QUESTIONS:

1. Do we have to wait for a new term to join? We open our books for the first 2 weeks of each half term but can work round that if you have other commitments.
2. How can we join? Just contact us to book a taster class
3. Do you offer a free trial? Yes everyone is permitted to a week of unlimited classes to trial
4. Do I have to book classes? No, just register by emailing or calling us and then turn up.
5. What should they/I wear? Anything comfortable with bare feet, clean indoor trainers for drama, singing, street and for tap we have spare shoes in various sizes.
6. Can I stay with my child? No not after the first week. In our experience, children relax better and enjoy the lessons more without a parent or carer present. We ask after the initial trial week that parents carers wait outside the studio.
7. Do they have to have the uniform? Initially no, we usually ask you to purchase the uniform once they have settled in, approximately 4 weeks after their taster week.
8. Where do I get the uniform from? Flirts, King Street, Great Yarmouth are our uniform supplier
9. How much do the lessons cost? Please see pricing and payment.
10. Do the children have to take exams? No, however we encourage them to do so as it is a fantastic experience and great for building confidence and rewarding their hard work.
11. Do you run classes in the holidays? No, we close for the holidays in line with the Norfolk/Suffolk schools calendar. However we do run some intensive holiday workshops and some special one day workshops separate to our normal timetable.
12. Can I attend DPA and another Performing Arts/Dance School? No. You cannot attend another school at the same time as attending DPA. This rule is in accordance with the Council for Dance Education and Training code of ethics for dance teachers, a code which we (and all reputable dance schools) should fully adhere to. So if we offer the class then you cannot attend another Dance/Drama School to take the class.

If you have any questions regarding anything please speak to a member of staff immediately who will endeavour to answer your query. We hope that your child has a lovely time learning with us and welcome you all to DPA Academy of Dance & Performing Arts and our DPA family.

“EVEN THE GREATEST WAS ONCE A BEGINNER”

#training #technique #talent #teamdpa

CHILD PROTECTION POLICY

DPA Academy of Dance & Performing Arts believes that it is always unacceptable for a child or young person to experience abuse of any kind and recognises its responsibility to safeguard the welfare of all children and young people, by a commitment to practice which protects them.

We recognise that:

The welfare of the child/young person is paramount

All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse

Working in partnership with children, young people, their parents, carers and their agencies is essential in promoting young people's welfare.

The purpose of the policy:

To provide protection for the children and young people who receive DPA Academy of Dance & Performing Arts services, including the children of adult members or users.

To provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of harm.

This policy applies to all staff, including senior managers, paid staff, volunteers and freelance workers, agency staff, students or anyone working on behalf of DPA Academy of Dance & Performing Arts.

We will seek to safeguard children and young people by:

Valuing them, listening to and respecting them

Adopting child protection guidelines through procedures and a code of conduct for staff and volunteers

Recruiting staff and volunteers safely, ensuring all necessary checks are made

Sharing information about child protection and good practice with children, parents, staff and volunteers

Sharing information about concerns with agencies who need to know, and involving parents and children appropriately

Providing effective management for staff and volunteers through supervision, support and training. We are also committed to reviewing our policy and good practice annually.

DPA undertakes appropriate checks through the Criminal Records Bureau (DBS) and obtains references on all those connected with the tutoring and administration of DPA students.

Any concerns can be raised via the DPA designated Child Protection Lead Karen who has a procedure for their employees and voluntary staff. All other concerns can be raised direct with Ofsted by telephone on: 0300 123 3155.

This policy is approved and endorsed by DPA.

Every representative of DPA must subscribe to this policy at all times.

DPA REGISTRATION FORM

Date of TASTER:

TASTER Classes:

NEW STUDENT NAME.....

ADDRESS.....POSTCODE.....

DATE OF BIRTH.....AGE.....T SHIRT SIZE.....

TELEPHONE.....MOBILE.....

EMAIL.....

(Address must be provided as all updates are sent via email.)

SCHOOL.....

PARENT/CARER Name - Under 18's only.....

EMERGENCY CONTACT NAME.....

EMERGENCY CONTACT TELEPHONE...../.....

ALLERGIES.....SEN.....

I agree to my child being photographed and recorded in productions, workshops and rehearsals for prosperity, marketing or advertising purposes: **YES/NO**

There is a £10.00 Registration Fee on joining DPA this includes your DPA T-Shirt. An Annual insurance premium of £5.00 is due on enrolment and then on 10th September annually. This will be added to your first invoice.

I agree to pay Term Fee's Half-Termly in advance and understand that I will receive an invoice from DPA Accounts. I understand I am paying for a place in a class and that payment is due for each week of term time with no deduction for holidays or sickness.

I agree to pay termly for my child's dance lessons. I am aware that late payments will incur a 5% (minimum £5) late fee to be added.

I have been made aware of the Child Protection Policy.

I agree to DPA Academy of Dance & Performing Arts contacting me via my home address, telephone and email.

I agree that the information provided is correct and may be entered onto a secure database owned by DPA Academy of Dance & Performing Arts and will not be shared with anyone else.

NB: For cancellation of classes including private lessons a **Half-Term's** notice must be given. Without this full payment will be due.

Signature Parent/Guardian.....

I can confirm I have read the DPA Terms & Conditions & DPA Privacy Policy:

FOR OFFICE USE ONLY

Added to system:

T-Shirt Given:

Invoice Sent:

DPA - The Studio 1A & 2 Longs Business Estate, England's Lane, Gorleston. Norfolk NR31 6NE